

Crazy little thing called love

SATB + Piano

Freddy Mercury

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♩ = 156
Swing

Sheet music for "Crazy little thing called love" by Queen, arranged for SATB + Piano. The score is in 4/4 time, key of B-flat major (three flats), and tempo is 156 beats per minute (♩ = 156). The style is Swing.

The score is divided into three systems, each containing vocal staves (Soprano, Alto, Tenor, Bass) and a Piano accompaniment.

System 1 (Measures 1-4): The vocal staves are empty. The piano accompaniment begins with a *mf* (mezzo-forte) dynamic. Chords indicated above the piano staff are B♭maj9, B♭6, D♭13, E♭9, and G♭9. The piano part features a *cresc.* (crescendo) marking.

System 2 (Measures 5-9): The vocal staves enter in measure 5. The piano accompaniment continues with a *f* (forte) dynamic in measure 5, followed by a *mf* (mezzo-forte) dynamic in measure 6. Chords indicated above the piano staff are F13 and B♭. A sustained E♭ chord is held in the right hand of the piano part from measure 7 to 9.

System 3 (Measures 10-14): The vocal staves continue. The piano accompaniment features a sustained E♭ chord in the right hand from measure 10 to 12, followed by a B♭ chord in measure 13. The piano part concludes with a melodic line in the right hand in measure 14.

15

3

Db13 Eb7 F Gm7 G#dim7 F/A Bb9

19

Eb9 Bb9

24

Eb9 Bb9 Db13 Eb9

3

28

%

Chord labels: B $\flat$ 13 G13 A $\flat$ 13 A13 B $\flat$ 13 E $\flat$ 9 A $\flat$ 13 E $\flat$ 9

33

Chord labels: G $\flat$ 9 C13 F9 D $\flat$ 9

38

Chord labels: B $\flat$ 9 A13 A $\flat$ 13 F13 E13 E $\flat$ 13 C13 B $\flat$ 9 A7 $\flat$ 5 B $\flat$ 9

43

B $\flat$ 13 Eb9 E13 Eb9 B $\flat$ 9 B $\flat$ 13

48

To Coda

E $\flat$ 9 E7 $\flat$ 13 E $\flat$ 9 B $\flat$ 9 D $\flat$ 13 E $\flat$ 9 B $\flat$ 13 G13 A $\flat$ 13 A13 B $\flat$ 13

53

F7 $\flat$ 13 B $\flat$ 13 E $\flat$ 9 B $\flat$ 13 A7 B $\flat$ 13 B $\flat$ 9 B $\flat$ 13 E $\flat$ 9

cresc. - - - - -

59

1.2.3.

Chords: B $\flat$ 13 A7 B $\flat$ 13 B $\flat$ 9 B $\flat$ 13 F9 E $\flat$ 9 B $\flat$ 13 G7#9 $\flat$ 13 Bm9



65

4.

D.S. al Coda

Chords: F7 F9 B $\flat$ 13 E $\flat$ 9 B $\flat$ 9 D $\flat$ 9 E $\flat$ 9 B $\flat$ 13

70

Chords: D $\flat$ 13 E $\flat$ 9 B $\flat$ 13 D $\flat$ 13 E $\flat$ 9 B $\flat$ 13 D $\flat$ 13 E $\flat$ 9 B $\flat$ 13

76

76

77

78

79

80

Chords: $G\flat 9$ $G\flat 13$ $G\flat 9$ $G\flat 13$ $Cm9$ $F13$

81

81

82

83

84

85

Chords: Cm/F $C^\sharp dim7/F$ $B\flat 6$ $F7\flat 13$ $B\flat maj9$